



Peers counsel
one another

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Visit 'Candyman' if you
have nothing else to do

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A Imagest

Tuesday, October 27, 1992

Where Quality Counts

Volume 30, Number 8

Politics

McCrery stumps LSUS during recent Fall Fest

Beth Horstman
Editor

Congressman Jim McCrery and wife, Johnette, visited the LSUS campus during Fall Fest activities two weeks ago.

McCrery commented on the recent budget cuts, calling them "short-sighted." And although sympathetic, McCrery said he can do little about the budget cuts on the national level. But he did offer some hope in the area of student financial assistance.

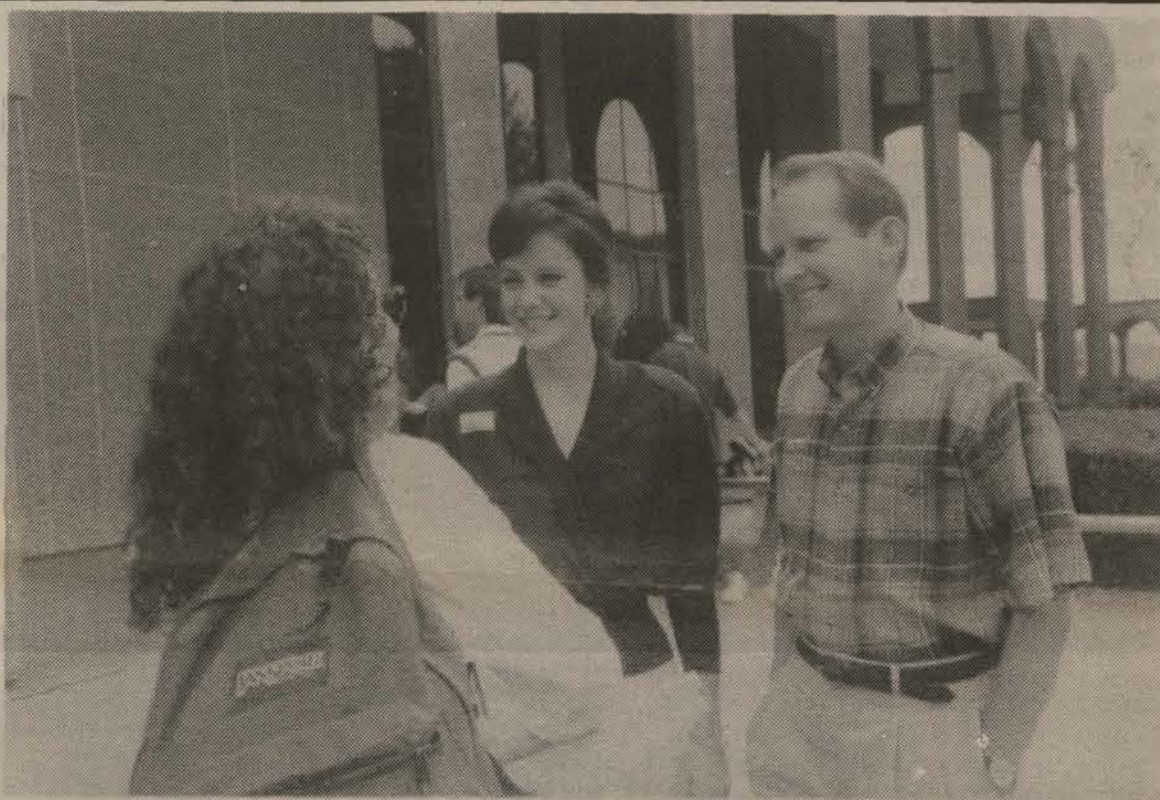
Congress passed a new higher education act last year, expanding the Pell Grants and college loans to people with middle to upper middle class income.

McCrery turned instead to campaigning for his upcoming runoff for the U.S. Congress when he faces Rep. Jerry Huckaby on Nov. 3.

In the area of health care, McCrery said he is opposed to socialization as a potential solution to the crisis. He sees a need for change in consumer and health care provider behavior, and reform for the malpractice system.

On the economy, McCrery said that Louisiana is well positioned to take advantage of economic growth.

"Louisiana's economy is better and unemployment is lower than the national average," McCrery said. "The 90's should be good for Louisiana."



Johnette Hawkins McCrery and Rep. Jim McCrery speak to a student during a recent visit to LSUS.

Edwards addresses university cutbacks in personal letter

Dear Students:

Recently, some of your fellow students have come to Baton Rouge to protest budget cuts that have led to an increase in tuition in the coming year. I enjoyed having the chance to speak to those students, although I wish it had been under different circumstances. But now I want to speak directly to all of you.

I am glad that you who are affected by these increases care enough to speak out. I encourage you to continue to express yourselves in a positive way. With the college students of Louisiana leading, we just might solve this problem more quickly than I anticipated!

Do not blame your institutions for cutbacks in higher education. The fault lies with the Governor and the Legislature. It is our responsibility to provide the money to finance public education from kindergarten through graduate school. I will not pass the buck.

But I do not control the Legislature. A majority of legislators are responsible, concerned men and women who would follow my lead in any respectable plan to get things done. Unfortunately, a super-majority of members is not willing to do

that. And our constitution requires that we have a super-majority (two thirds).

In June, the Legislature – not the Governor – adopted a budget based on how much revenue it *expected* would come in between July 1, 1992, and June 30, 1993, the state's fiscal year. In September, as our national and state economies continued to decline, the state's revenue-estimating conference told us revenues would be \$96 million less than they had anticipated in July. Under the law, I was required to cut the budget to comply with the new estimates.

You should understand: The areas of the state budget which I can cut are limited. They total about 28 percent of the entire budget. I can't touch the Minimum Foundation Program for elementary and secondary education; I can't touch the Highway Trust Fund. Those programs are protected in the Constitution.

Unfortunately, the only budget areas left which can be cut are higher education and health care services – about \$1.2 billion of the total state budget.

That is why such deep cuts were required of your institution; other

agencies and programs cannot be touched.

Now, let's talk about what we can do immediately. One of the few things we succeeded in getting passed during the recent constitutional convention was a proposed amendment that would remove the constitutional protections against budget cuts from some of these programs. If the protections were not in place, your cuts would have been 2.5 percent rather than 10 percent, and your leaders would not have had to come to Baton Rouge in protest. I urge you to vote for that amendment on the Nov. 3 ballot and to work within your communities for its passage.

Exercise your right to petition your government. Meet with your local Senator and Representative. Only when I get an indication that two-thirds of the legislators are ready to address the revenue shortfall will I call a special session. It costs the people of Louisiana nearly a half million dollars to conduct a legislative session. Therefore, calling legislators into session must be done only with an assurance to the people that something productive will evolve.

We will not be put into a position next year of having to make more cuts like this. When the Legislature convenes next April, it will have to adopt a budget that is \$682 million smaller than this year's budget.

I regret the cuts I had to make under the law. But I would not have done my job if I had refused to make them. Six months from now, this state would be bankrupt. I cannot in good conscience allow that.

When I proposed a lottery in 1986, I suggested that 75 percent of the money be dedicated to education. That was not done when the lottery bill finally was passed. Under that bill, we are allowed to spend \$50 million of the lottery money that was generated in the last calendar year. But *more* money than that was spent in education enrichment funds. So, even if the lottery funds had been dedicated, education would not have received more money than it did.

Education is not like bridge-building. If a bridge collapses and the state waits two years to repair it, then it's fixed, and the two-year wait doesn't matter. But when education is impacted, as it will be, simply restoring the money won't repair

two years of damage. We cannot put the process of learning and the desire to get an education on hold.

Again, let me ask you to do these things. First, keep meeting, talking and expressing your concern. Put the blame where it belongs – on Edwin Edwards and on the Legislature. It is our responsibility.

Second, work with your parents, your friends and your contemporaries in your home communities to pass the amendment on November 3 that makes everything subject to across-the-board cuts if they become necessary.

Third: Get together with your legislators and ask them specifically what they intend to do. Don't take "We'll see" or "We'll try our best" for an answer.

Tell them what you and I both know: Your education – our future – can't wait!

Again, thank you for your concern for your school, your state and your future. Please know that I share your concern.

Best wishes and warm personal regards.

Sincerely,
Edwin W. Edwards

News

Peer counseling opens doors for students to help each other

Meridith Orr
Features Editor

For students who wish to give a little of themselves to those who need a friend, there are two areas that deserve consideration: Peer Counseling, a service of the LSUS Counseling Center, and Compeer, a project of the Mental Health Association of Caddo-Bossier.

Peer counseling is designed to provide LSUS students with the opportunity to talk with other students about issues that affect their academic and personal lives.

"Many times we find that students prefer to talk with other students," Paula Lynch, director of the peer counseling program said.

The program was developed by Dr. Jeff Ickes about ten years ago as the Counseling Center attempted to cope with limited resources through the addition of volunteer personnel. Ickes found that peer counseling was especially effective in higher

education.

"We didn't just involve psychology or sociology majors, we recruited them campus-wide," said Ickes. "It was so successful. We got a lot of positive feedback."

Since then the program has been formalized to involve more training. There is an elaborate selection process that involves interviews and written essays. Candidates must train for 20 hours before the semester begins, and are required to attend three hours of training each week after that.

Peer counselors learn a variety of techniques and skills, as well as the ethical considerations in a counseling setting. As the counselors' responsibilities have increased over the years, so have the rewards. Now counselors are paid for their time.

Lynch said that the Counseling Center's mission is more developmental and preventative, rather than crisis-oriented. Students are introduced to the Counseling Center

When You Need Help: Counseling Center Offerings

1. Career Testing
2. Educational Skills
3. Personal Counseling
4. Career Counseling (in addition to testing)
5. SOAR (Student Orientation and Registration)
6. Wellness Fair
7. Lunchtime Learning
8. Warm-up For Wellness (Short talks on topics related to wellness)
9. Group Offerings: "Love Class," "Parenting," "Assertiveness Training" (on a demand basis)
10. Disabled Students Support Group

through Psych 100. Professors require them to visit the center as a means of familiarizing them with their services, and to assess where

the student is academically.

"It's a good way to catch problems before they become critical," said Lynch.

Lisa Karevicius, a senior majoring in economics/pre-law, has been a peer counselor since January. She says the most rewarding aspect of her work is learning how to deal with people.

"No matter how much you think you know, you don't know until you have to deal with it," she said. "You're teaching people to help themselves. It feels good to know that you held their hand and taught them."

"The hardest thing is to put it behind you," continued Karevicius. "You have to separate work from the rest of your life. You have to be able to handle anything that walks through the door. It's more serious than anything."

Another program that has enjoyed a successful relationship with students is Compeer, a service

of the Mental Health Association of Caddo-Bossier. Compeer places volunteers with partners whose problems range from academic difficulties to chronic mental disorders, such as schizophrenia.

Sylvia Cook, a 1988 LSUS graduate, is executive director of the Mental Health Association, and says that the program functions much like the Big Brother/Big Sister Program.

"Our volunteers act as an adjunct to the counselor, to help fill in the gaps the counselors leave behind," Cook said. "The ideal volunteer is someone who can be a role model. That's why we recruit students. There are a lot of younger people out there looking for a friend."

Cook added that the program's success has resulted in a decrease in hospitalization.

Volunteer recruitment is an ongoing process that involves professional training. The volunteers are also asked to commit to at least one hour per week for at least one year.

role of media in

Michelle Milhollon
Almagest

The American public will go to the voting booths next week and elect the next president, but what prompts each individual to vote for the candidate he or she does?

Many candidates believe, as is evident in the three presidential contenders' fawning of the press, that it is the media that influences the public vote.

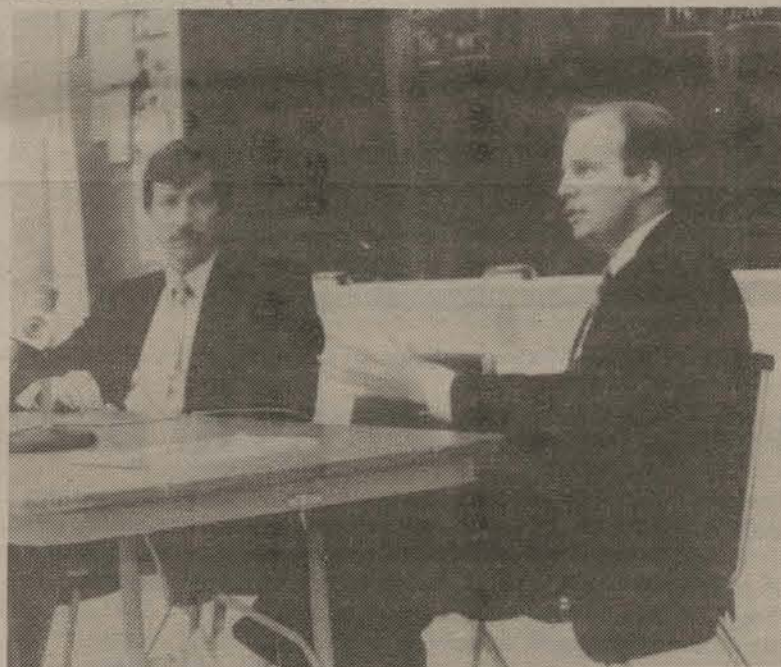
Just what is the role of the press in the election process was the topic of a forum Oct. 20.

Frank May, *The Times* editorial page editor, and Rich Masters, KSLA political reporter, bantered with each other and the audience over the issue.

The forum was organized by Dr. Alisa Coleman, chairperson of the department of communications/professional studies, as part of the monthly forums sponsored by the College of Liberal Arts.

Coleman chose May and Masters because of their extensive political reporting experience.

Both journalists agreed that there



Pictured from left: *The Times* editorial page editor, Frank May, and KSLA political reporter Rich Masters

is not a conspiracy on the part of the media to influence elections.

"There is no grand conspiracy out there," Masters said. "Bill Clinton's been attacked by the media as much or more than the president."

Masters compared the media's job to that of a court's.

"In many ways you have to argue as the defense attorney and you have to argue as the prosecuting

attorney," he said. "Then you let the people be the judge and jury."

May believes that many reporters bend over backwards to shield their own personal biases from the public.

"They're (media) human beings, but I think they're very good in objectivity," he said. "What journal-

See Forum p. 8

Campbell says taxing oil companies will help state

Cindy Rowe
Almagest

State Sen. Foster Campbell was on campus during Fall Fest to address students and faculty and propose his solution to the recent budget cuts — tax the oil companies.

"Oil companies are more protected than higher education," Campbell said. "The only thing that you can charge oil companies is severance tax in Louisiana."

Along with eight other senators, Campbell has proposed a tax on the processing of oil and gas as it is brought on shore and sent across the United States.

The tax would require a constitutional amendment to change the wording. A two-thirds vote of the legislature is needed to change the constitution. Campbell expects opposition from the lobbyists of the oil companies.

If the legislature passes the tax, it would then go to the people to vote on it. Campbell said it would probably go to court to determine its constitutionality.

In two to three years the process-

ing tax could make Louisiana debt-free, Campbell believes. He expects it to raise between \$1 and 2 billion. Of companies paying the tax, 80 percent would be from outside the state.

With the expected revenue, Campbell proposed that we pay off the state's debt. Then with the money the state currently pays the debt service, higher education could be protected under the constitution.

Campbell also proposed spending limitations to prevent large deficits in the future.

"We owe it to the citizens of Louisiana to try this processing tax," Campbell said.

When the tax was proposed in the constitutional convention, it received only eight votes. Campbell said the legislators need courage to buck the oil companies.

"Independent oil companies fear the tax will hurt them," Campbell said. "But by reducing the severance tax, it would stimulate drilling."

See Foster p. 8

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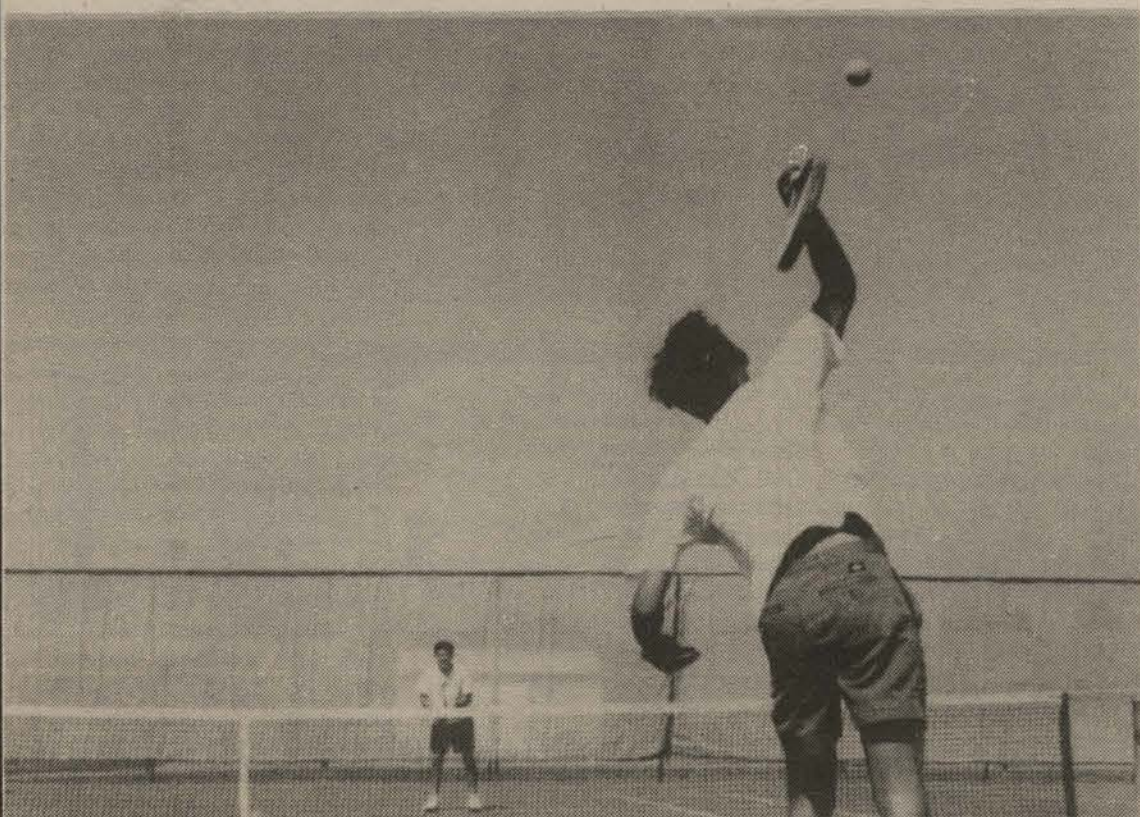
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Sports

Serve's up!



Jason Jagneaux (left) awaits Minh Dang's serve during the first round of last Thursday's Doubles Tennis Match. Only three teams participated in the event.

Photo by Tim Greening

Basketball

Lady Pilots flex against BAFB in pre-season play

Jackie Day
Almagest

With two wins in pre-season scrimmages, the LSUS Lady Pilots basketball team have already started the season off with a bang.

An impressive turnout of more than 100 spectators supported the team in the first scrimmage against Barksdale Air Force Base. It was obvious from the onset that the Lady Pilots knew their plays and were very organized on offense.

Carla Barham, head coach for the Pilots, could only sit for a few minutes at a time. She would sit scrunched down by her chair wanting to jump out on the court if she could.

Barham watched with a critical eye as Tami Knots, a junior accounting major, led the team to victory. At the half, Knots lead the team in scoring with 12 points, followed by Ginger Colvin with eight. The final score was 61-47.

Knots played for most of the game and did not stop encouraging

her team from the bench even after she was taken out for a brief breather. At the end of the game, Knots had lit up the board with 22 points.

"I thought we played excellent defense and our intensity level was high," Knots said.

The team members were impressed with their overall performance.

"Not bad for a bunch of misfits," Kelly Moseley, senior HPE major said. "Nobody wanted us, and look at us!"

The second scrimmage proved a tougher match, as BAFB was better prepared because they were ready to play man-to-man defense, but the Lady Pilots still prevailed with a final score of 59-52.

"We were sluggish in the first half but our intensity picked up as the game went on," Tami Knots said.

Knots once again led in scoring with 18 points.

The regular season jumps off in Dallas on Nov. 7.

SPORTS CALENDAR

Women's Basketball Schedule

NOVEMBER

7	University of Dallas	Dallas (TX)	1 p.m.
10	East Texas Baptist University	Marshall (TX)	7 p.m.
12	Ambassador College	Big Sandy (TX)	7 p.m.
17	Wiley College	Marshall (LA)	6 p.m.
21	Hendrix College	Conway (AR)	3 p.m.
30	Wiley College	LSUS	6 p.m.

Men's Basketball Schedule

NOVEMBER

7	University of Dallas	Dallas (TX)	3 p.m.
10	Howard Payne	LSUS	7:30 p.m.
12-14	McMurry Univ. Tournament	Abilene (TX)	TBA
17	Louisiana College	Pineville (LA)	7 p.m.
19	Ouachita Baptist University	Arkadelphia (AR)	7 p.m.
20	Louisiana College	LSUS	7:30 p.m.
24	Millsaps College	Jackson (MS)	7 p.m.
27	Arkansas College	Stephensville (TX)	7 p.m.
28	Tarleton State	Stephensville (TX)	7 p.m.

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FREE LUNCH FOR 2



GOOD LUCK!

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Almagest

To keep students informed.

Almagest - (ul' ma - jest') n.

Any various great medieval works,
as on astronomy or alchemy.

— New Webster's Dictionary

Member: Southeastern Journalism Conference,
American College Press Association, Columbia
Scholastic Press Association.

Another view

New library hours fail to meet students' needs

Construction of the new library is 65 percent complete and ahead of schedule, but a new building will be of little consolation to students if service hours are inadequate and the shelves are poorly stocked.

The quality of a university's library is a major factor in any assessment of its overall academic credibility. While presenting cutbacks, Chancellor Darling stressed his desire to maintain the quality and integrity of academic programs as well as the university's focus on teaching supported by research and services.

Despite these objectives, Darling announced a reduction in the already limited library service hours. Effective immediately, library hours are limited to Monday through Thursday, from 7:30 a.m. to 9 p.m. and Fridays from 7:30 a.m. to noon.

Adequate library hours are a necessity for any campus, but they are crucial to a commuter campus. Working students and night students will be hit hard by the loss of weekend hours. Many of these students are hard pressed just making it to their classes, let alone finding spare time to make use of the library during weekdays.

Many professors routinely suggest the Centenary and LA Tech libraries as alternatives... But it is not the job of Centenary or LA Tech to meet these demands. It is the job of the university which collects tuition and fees to provide these services.

Darling indicated that the new hours represent peak hours of library use. Yet, at this point in the semester most students have not been faced with deadlines for term projects. It is hardly fair to assess peak library usage at this point in the semester.

An argument may be made that students have other sources to draw on. Many professors routinely suggest the Centenary and LA Tech libraries as alternatives because of a greater abundance of materials and service hours. But it is not the job of Centenary or LA Tech to meet these demands. It is the job of the university which collects tuition and fees to provide these services.

By collecting tuition and fees from a student, the university is obligated to provide the instruction, facilities and services necessary to provide for that student's education. Higher tuition in conjunction with a reduction in instruction, facilities and services is a violation of the spirit of this contract.

We, the students, have the right to protect this attack on the academic integrity of our institution. On the most basic level, we have the right to get what we pay for. Make your voice heard. Write your state legislator today. Remember, it is the academic credibility of the institution which makes a diploma more than just a piece of paper. If you don't act now, you could pay an even bigger price later.

— Lisa Young

BLIRM

IT'S INCUMBENT UPON ME TO SAY—
WITHOUT QUESTION IT NEEDS TO BE SAID—
THE INCUMBENT WERE STUCK WITH TODAY
IS A MIDDLE TO LOWER CLASS DREAD.



THE OTHER CAN WAIL ON THE SAX,
THOUGH IT MAKES HIM INHALE TOO MUCH;
BUT WHEN IT COMES TO THE "SPEND AND TAX"
YOU CAN BET HE WON'T LOSE HIS TOUCH.



LET'S NOT FORGET THE THIRD EVIL—
THAT HOME-SPUN GRIDLOCK-BUSTER,
THRUST TO THE TOP BY "THE PEOPLE"
WITH THE STRAIGHTEST FACE THEY
COULD MUSTER.

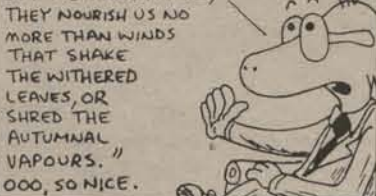


HORNAK ©10-19-92

IT'S HARD TO FULLY CONSIDER
THIS 3-WAY POLITICAL JOUST;
BUT NOBODY SAID IT BETTER
THAN WHEN IT WAS SAID BY FAUST:



"THESE YOUR POLISHED SPEECHES
THAT YOU MAKE, SERVING
MANKIND YOUR SNIPPED-
OUT PIE-FRILL PAPERS,
THEY NOURISH US NO
MORE THAN WINDS
THAT SHAKE
THE WITHERED
LEAVES, OR
SHRED THE
AUTUMNAL
VAPOURS."
OOO, SO NICE.



DON'T TAKE THIS AS A TIP
TO HIDE FROM THE BOOTH
IN TEARS—JUST TAKE A
COIN TO FLIP, AND CRINGE
FOR FOUR MORE YEARS.



Bias be gone

Hornak shuns endorsing for sake of objectivity

Some people have criticized me for not taking greater advantage of my canonized position as staff columnist to sink my canines into the pink and willing flesh of today's hottest social topics, i.e. the current presidential race. Indeed, I have been labeled by at least one as "too *!!%# happy" for not razing the Establishment or wielding my titanic influence to single-handedly condemn the powers that be to a rotted life of putrid self-supuration (or at least for not announcing my endorsement for one candidate over the others).

Well, I shall not apologize for, nor shall I waver from, holding true to my firmly rooted base of sound and solid principles (journalistic and otherwise). While this IS an editorial space, reserved for the venting of personal bias and opinion, there is a certain unwritten element of responsibility that must be exercised. I cannot just come right out and say, for example, that Bill Clinton is a shameless charlatan, a slick, left-wing wolf in sheep's clothing, who is more than happy to drag the country into tax-and-spend hell with his liberal, waffling, pot-smoking, draft-dodging, backwoods, I-wanna-be-JFK-look-at-my-head-tilt-to-the-side-just-like-his-used-to-do, Ich bin ein Arkansan, change-for-the-sake-of-change mentality. Even though that's what I think.

I wouldn't even feel right telling you that Ross Perot is nothing but a

rich, spoiled, overgrown brat with an ego the size of his home state times two; or that his fiscal plans aren't worthy of a junior high school civics project; or that nothing he says can ever have any semblance of credibility since he has proven himself to be nothing short of a bona fide, southern-bred, wallet-waving, tongue-drawlin', town-talkin', brown-nosin', prime time-rompin', volunteer-stompin' QUITTER. Such overtly critical statements just wouldn't be fair, and I don't think I'm the one to say them. It's just that simple.

Besides, there has been a lot of talk lately about the media's liberal slant. Whether it's true or not is not the issue. The fact is that the perception of such a slant is there, and so attention on the part of the serious journalist must be paid to insure that the reader is protected from the writer's stinging views. Therefore it is my goal to remain detached from even the slightest hint of irresponsi-

ble name-muddying or, on the other hand, its genuflecting counterpart, name-glorifying. So then, to divorce myself from association with that ilk of journalist who dips his pen in the inkwell of unabashed flattery, I shall refrain from saying that George Bush is a mighty and unflinching force behind world peace today, without whose presence the planet would surely have been gutted by global thermonuclear volleys by not. If I were a writer of unchecked passions, this would be acceptable pulp for my space; but I am not, so it isn't.

You will excuse me then if I resist the temptation to endorse a candidate at this most volatile juncture in the race. It's not that I don't see the powerful possibilities of influence in such an endorsement, it is in fact these same possibilities that I wish not to exploit for personal self-gratification. Thank you, and happy voting.

Robert
Hornak



LETTERS POLICY

The *Almagest* requests your reactions through Letters to the Editor. Letters should be typed and doubled-spaced. Please include your Class (Freshman, etc.) and Major field of study. They should be turned in to the *Almagest* office BH 344, by noon on the Tuesday preceeding the Tuesday publication date.

Obscene, libelous, and anonymous letters will not be published. We reserve the right to edit all letters.

Career choice requires Indian adoption

Tim
Greening



was so impressed by it that I've changed my intended career.

The movie was written and directed by Michael Mann, the Mann who brought us "Miami Vice." That made me a bit apprehensive. I kept expecting Hawkeye to be wearing a flashy gold Rolex. Or maybe the British and the Indians would be engaged in fierce hand-to-hand combat, but in slow motion while a Glenn Frey song wailed in the background.

But no, none of that "Vice" stuff was in there. No killer pimps, no Colombian drug lords, no streetwise cops. Just obnoxious British redcoats, damsels in distress, vengeful

Mohawks and fearless Indian scouts, my latest career choice.

There's a problem, though. I wouldn't make a very good scout. I don't know my way around any frontiers. As a matter of fact, I get lost in Bronson Hall sometimes.

My disadvantage is that I wasn't raised by a Mohican tribe like Hawkeye was. But I've got some time because, although I'm in my 20s, I have yet to mature beyond the age of 13. And it's the late teens that are considered the formative years. So I've got time.

Anybody know of any Native American families looking to adopt?

I'm graduating in May, and I've finally decided on a career; I want to be an Indian scout.

Most of you are saying, "I don't remember THAT booth at Career Day." But that isn't where I got the idea. I recently saw "Last of the Mohicans," and I decided I wanna be just like Hawkeye, the protagonist of the film.

Great movie, and just like all the greats it makes me wanna be just like its hero. "Goodfellas" made me wanna be a gangster. "Terminator 2" made me wanna be a killer cyborg with a thick Austrian accent. And "Batman Returns" made me wanna get licked by Michelle Pfeiffer.

Now, I know I'm not alone in letting movies guide my future. Remember how Navy recruiting offices were swamped by guys after "Top Gun" came out? (However, that movie didn't make me wanna be a fighter pilot like Tom Cruise, the way it affected most guys. It made me wanna dress like Kelly McGillis. But that was a confusing time of my life, I've been through therapy and I'm better now.)

Anyway, I saw "Mohicans" and

Letters to the Editor

Dear Editor:

In the October 6th edition of your newspaper you printed an article about my 10-year quest for a diploma here at LSU-S. While the article was very honorable in its description of my times here at LSU-S there was one inaccurate piece of information in the article that I feel must be corrected.

The article stated that I am both mom and dad to my child and that I am the child's only parent. I am not my little girl's only parent. While I am divorced my ex-wife is still very much alive. This point may seem trivial to some, I feel that it is very important that this information be corrected.

Robert E. Brown

Dear Editor:

I was unaware that editorial policy permitted open personal attacks in the "Letters to the Editor" section. However, given the most recent letter in the October 20 issue of the Almagest, this is the only conclusion that fits the facts.

The letter I speak of came from Nile Copeland, who refers to himself as "Primus" (which translates somewhat loosely as "The First" or "The One"). While Mr. Primus has every right to air his particular gripes, it seems that the line between a thoughtful critique and intentional insults has been crossed.

The most obvious infraction is Mr. Primus' attack on the names of Carey X and Billy Haskins. Does

Mr. Primus hope to entice us to his viewpoint by suggesting that Billy Haskins is a "cheap hood" and that Carey X has a poor relationship with his parents, and doing so *merely because of their names*? Certainly I am INSTANTLY attracted to any viewpoint that utilizes this type of logic.

Mr. Primus then moves on to accuse the band of whining, and suggests that they have a low self-esteem (again, based on nothing more than a name). He goes on to mention that the band is hypocritical, selfish, irresponsible, and unoriginal, and all without one shred of proof to support these conjectures. Mr. Primus attempts to excuse the name-calling by stating that he is "merely pointing out errors."

There is a well-known political tactic called "poisoning the well." It follows the time-honored principle of "sling enough mud and some of it will stick." Mr. Primus has, in my opinion, engaged in just this sort of activity. I suggest to Mr. Primus that if he doesn't agree with the viewpoints and values of Society of the Damned, he should exercise his right to not adhere to them.

Mike Hanks
Junior/Physics

Dear Editor:

I would like to offer a few brief comments concerning Nile "Primus" Copeland's letter to the editor, which appeared in the October 20 edition of the Almagest. 1) I have attended several different

churches over the course of my life, and the closed mindedness and downright ignorance of many self-professed Christians played a part in my rejection of religion in general, and Christianity in particular. 2) Your freedom to worship as you choose is protected by the United States Constitution, as is my right to openly criticize and/or reject religion. 3) My self-esteem is fine (... but thanks for your concern!), and the name Society of the Damned is a statement on the current condition of our society. Nothing more, nothing less. 4) I defy anyone to find within our songs any "statement taken from Phil Donahue, the National Enquirer or Rolling Stone." This is the kind of unfounded attack that is popular with many members of the extreme right.

Now, all that having been said, I would like to make a remark concerning the vicious personal attacks which you obviously found so cute that you included them in your opening paragraph. We have received our share of criticism concerning our ideas and have no problem accepting it. However, for you to use a letter to denigrate someone's name (whether given or chosen) is an act of cowardice. Obviously you felt as though your arguments were so flimsy as to require defamation of character. I suggest that if you feel so strongly about our ideas that you must degrade me, have the courage to do it face to face. Ask around, I'm not hard to find...

William "Billy" Haskins
Sophomore/English

Q & A

Q: What do you think of the presidential debates?

A: "I thought they were interesting and informative. They clarified who I'm going to vote for."

Pat Austin
Junior
English

A: "I didn't watch the debates. They're more stupid than they are helpful."

Carla Strong
Junior
Political Science

A: "I liked the debates. I think they were good for the people."

Amanda Griggs
Sophomore
Sociology

A: "Perot was the only one that got to the issues."

Tonie Tucker
Sophomore
Undecided

A: "They didn't get to the real issues."

Shasha P.R. Songkram
Senior
Public Relations

A: "Perot did well as far as issues are concerned."

Loretta Richardson
Freshman
Medical Technology

A: "It was a waste of time."

Yolanda Stevens
Senior
Accounting

A: "Didn't watch them."

Roy Little
Senior
History

A: "I thought Clinton won."

Cassandra Bell
Freshman
Computer Science

A: "Clinton won."

Wanda Scott
Freshman
Marketing

Campus

BRIEFS

LSUS Intramurals

Oct. 27 — 2 on 2 Volleyball — M/W, 1 p.m. V/B Cts.
Oct. 28 — 2 on 2 CoRec Volleyball — 1 p.m. V/B Cts.
Oct. 29 — Tennis Mixed Doubles, 1 p.m. LSUS Cts.

Louisiana State Fair

The Louisiana State Fair is here in town. Make a point to go to the fair grounds to enjoy all the rides, food and entertainment.

Career Center Activities

Oct. 29 — Interviews — Interview Orientation, AD 218, 10:30.

Shreveport Journalism Foundation

The Kerry Garland Scholarship, a \$1,000 grant, was awarded to Allison George, a senior communications major. Katharyn Howe, a communication/journalism major was the recipient of the Orland Dodson Memorial Scholarship. The \$1,000 journalism scholarship is presented in memory of the veteran Shreveport newsman.

Shakespeare Invades Centenary

The English and theatre departments of Centenary College will bring the Internationally known Shenandoah Shakespeare Express Company to the campus for five public performances. For tickets, call the Marjorie Lyons Playhouse box office: 869-5242 between 12 noon and 4 p.m. Shows are:
Oct. 27, 7 p.m. — The Comedy of Errors: Marjorie L. Phouse
Oct. 28, 3 p.m. — MacBeth: Marjorie L. Phouse

Oct. 29, 3 p.m. — The Merchant of Venice: Marjorie L. Phouse
Oct. 30, 7 p.m. — The Merchant of Venice: Marjorie L. Phouse
Oct. 31, 7 p.m. — MacBeth: Centenary College Campus

Florida Artist to Exhibit at LSUS Oct. 26-Nov. 20

Florida artist Walter Hnatysh will be on display beginning Oct. 26 at LSUS. The exhibit, named "Transitions" will be in the University Center Art Gallery through Nov. 20. Due to budget cuts, the LSUS University Center Gallery has new hours. It is open from 8 a.m. to 5:30 p.m. Mon. through Thurs., and 8 a.m. to noon on Fri. For further information about the exhibit, contact Dr. Charles Moore.

Halloween Spooktacular

The JPAS will present "The Witches' Musical Cauldron" on Oct. 31 at 1 p.m. The performance begins with the Jefferson Symphony Orchestra, and continues as they add lots of spooky surprises. For more information call the JPAS office at (504) 834-5727.

PRSSA sponsors Great American Smokeout

The Public Relations Student Society of American is helping the American Cancer Society promote its Great American Smokeout this year by holding a Smokeout Olympics on Thurs. Nov. 12 during the common hour in the mall area. In case of bad weather, it will be postponed until Tues. Nov. 17, same time, same place! We need team competitors and campus organizations to participate. Prizes will be given out and participants have a chance to win a pair of Independence Bowl tickets. The winner of

the "gold" will go on to compete in the citywide competition Nov. 19 at Mall St. Vincent. For more info. call Laura Holman 686-4895, or Deborah Durham 686-7480.

Recall '92

On Nov. 1, a pre-election organizational meeting for students or volunteers that are interested in collecting signatures near the polls are meeting at Shoney's on Youree and Kings at 7 p.m. For more info. call Ken Stewart 868-8083.

Raffle winners

The Association of Criminal Justice Students at LSUS announce the winners of their Raffle. First prize — a Remington 870 Express 12 Gauge 3" mag. went to Mrs. T. A. Verhalen of S'port. The winners of the five Hunter Accessory Packs were: Shelley Lawson — S'port., Doug Coyle — Cotton Valley, Tammy Galloway — S'port., Carol Whitten — S'port., and Kenneth Ross — Bossier.

Shreveport Symphony Orchestra

The Shreveport Symphony Orchestra begins its season Oct. 31 with the first concert in the symphony's new home on the riverfront: Shreveport Civic Theatre. Valet parking will be among the new services concert-goers will enjoy at the Civic Theatre location. For ticket info. call (318) 227-TUNE.

Tae Kwon Do Wants You

The Tae Kwon Do Club is looking for new members! They meet every Tues. and Thurs. mornings at 6:15 a.m. to 7:45 a.m. in the HPE building. This club is free to all students and faculty. If interested call Major Irving or Robert Akins at 222-1833.

Lecture takes in-depth look at family and personal relationships

Derek Johnson
Almagest

The Student Activities Board is sponsoring a lecture by Ellen Gootblatt entitled, "Sex, Intimacy and Passion," Nov. 12 at 7:30 p.m. in the University Center.

Allison DeFatta, SAB president, said Gootblatt's lecture takes an in-depth look at family and personal relationships.

"She is serious and at the same

time, funny and entertaining." DeFatta explained why she is sponsoring Gootblatt's lecture. "Most promotional companies just fax a form letter to us (SAB), but Ellen mailed a handwritten letter to me. She is open and personal and I like that in a person. I think the students will be interested in what she has to say."

Gootblatt was born and raised in Brooklyn, New York.

She did graduate work at Long

Island University. She was the host of a number-one rated ABC evening talk show, *Getting Together with Ellen Gootblatt*. She is the author of *Men are Worth the Trouble: Translating Understanding, Appreciating and Celebrating Men and Meeting Dating, Relating, and Mating: 250 Important Questions to Ask Before You Go Further in a Relationship*.

"I think she has a lot to offer us; I'm looking forward to it (lecture)," DeFatta said.

Campus Calendar

TUESDAY, OCTOBER 27

- * 2 on 2 Volleyball — M/W, 1 p.m. V/B Courts
- * Shakespeare Play — "The Comedy of Errors" 7 p.m.

WEDNESDAY, OCTOBER 28

- * SGA Meeting, noon, Red River Rm., UC
- * 2 on 2 Volleyball — M/W, 1 p.m. V/B Courts
- * Shakespeare Play — "MacBeth" 3 p.m.

THURSDAY, OCTOBER 29

- * Career Center — Interviews/Inter. Orientation AD 218, 10:30
- * Shakespeare Play — "The Merchant of Venice" 3 p.m.
- * SAB Presents Halloween Activities, 10:30
- * Tennis Mixed Doubles — 1 p.m. LSUS Cts.

FRIDAY, OCTOBER 30

- * Shakespeare Play — "The Merchant of Venice" 7 p.m.

SATURDAY, OCTOBER 31

- * Halloween
- * Shakespeare Play — "MacBeth" 7 p.m.
- * JPAS — "Witches Musical" 1 p.m.

SUNDAY, NOVEMBER 1

- * Recall Meeting — Shoney's/Corner of Youree and Kings, 7 p.m.

MONDAY, NOVEMBER 2

- * SAB Meeting — 12 Noon

TUESDAY, NOVEMBER 3

- * Final date to drop courses or resign

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LSUS Archives contributes to Huddie Ledbetter biography

Meridith Orr
Features Editor

Kip Lornell, co-author of the first definitive biography of Louisiana folk music legend Huddie Ledbetter, will stop by the LSUS Archives in the Noel Memorial Library on Friday Oct. 30 at 10 a.m.

The archives were instrumental in the writing of the book, "The Life and Legend of Ledbelly," in that it provided a substantial amount of photographs and historical information on Shreveport and Caddo Parish.

According to archivist Steve Hussman, Lornell had been corre-

sponding with the Archives for about two and a half years. Now that the book is published, Lornell plans to donate a substantial amount of research material to the Archives.

Hussman urged students and faculty to attend the event to meet Lornell as well as learn about the Archives.

"This shows that we do offer services for people to use," said Hussman. "We have historical items that are not just being used by people in Shreveport; people from all over are using them."

Ledbetter, also known as "Leadbelly," has been heralded as the

Father of American Folk Music, and is remembered for such tunes as "Good Night Irene," "Midnight Special," and "Rock Island Line." Ledbetter died of Lou Gehrig's disease in 1949.

Robert Trudeau, a teacher and journalist who lectures on the history of Louisiana music, praises the book for its fresh perspective.

"It presents a more complete study of his life in New York in the last 14 years," said Trudeau. "I especially liked the fact that the author's didn't shirk from examining the origins of his tunes. He picked up most of them from his fellow performers and adapted them."



Huddie Ledbetter

Photo courtesy LSUS Archives



Virginia Madsen

Movie Review

Mythical, magical 'Candyman' haunts minds of ghetto dwellers

Anne Link
Almagest

Look in the mirror and say his name five times: Candyman, Candyman, Candyman . . . and you will see a figure behind you, breathing down your neck.

"Candyman" is about a mythical bogeyman who lives in the minds of many underprivileged ghetto dwellers. He is a figment of their imagination, but for those who tell his secret, he is a real nightmare.

"Candyman" stars Virginia Madsen as Helen Lyle, a graduate student who is doing her thesis on the myth of Candyman. Lyle's partner in the gruesome unveiling of the truth is Bernadette (Kasi Lemmons). These two venture into the projects taking photos of one of Candyman's latest victims.

Lyle's husband, Trevor, (Xander Berkeley) is a teacher at the University who also has a love interest in one of his students.

While the acting is nothing worthy of an academy award, the story-line is interesting, but at times, very graphic. What is to be so unusual about Candyman is that he has an incredible power of putting his newest victim,

Helen, in a trance and has her as his doer of evil.

During Helen's and Bernadette's visit to the projects, Caprinni Green, they meet Anna Marie (Vanessa Williams from Melrose Place). She lives around the corner from where a victim Ruthie Jean was killed. Anna Marie cautiously befriends the two students and tells them she fears for her life as well as her baby's.

Candyman, played by Todd Jones, is not a scary or evil looking man. He is powerful and magical though. He can levitate and fly through windows.

The papers say that "Candyman" is supposed to be like "Silence of the Lambs." It doesn't even come close. The movie does keep you hiding your eyes at times or wanting to "mute" the sound, but sometimes, the scenes are just downright stupid.

But afterwards, when we're home alone at night, we might look in the mirror and say his name five times for fear that the myth could somehow be true.

A definite go-see-if-you-have-nothing-better-to-do.

"Candyman" is rated R and is playing at St. Vincent.

COLUMBUS: Forum sets sail Wednesday morning

A forum on the 500th anniversary of Columbus' voyage to the new world will include four distinctly different viewpoints. This American Studies Forum will be held Wednesday, Oct. 28 in the U.C. Theater, and is free and open to the public. The speakers are:

8-8:50 a.m. - "Seeds of Change," by Carolyn Margolis, chief, Exhibits Development, and assistant director of Quincentenary Programs, National Museum of Natural History, Smithsonian Institution.

9-9:50 a.m. - "The Search for Columbus," by Dr. Eugene Lyon, director for the Center for Historic

Research at Flagler College, St. Augustine, Fla.

10-10:50 a.m. - "A Native American View of the Columbus Quincentenary," by George P. Horse Capture, curator of the Plains Indian Museum, Buffalo Bill Historical Center, Cody, Wyoming.

11-11:50 a.m. - "The Spanish in the Southeast United States," by Dr. Paul Hoffman, professor of history at LSU in Baton Rouge.

For further information, contact Dr. John W. Hall, director of American Studies, at 797-5138.



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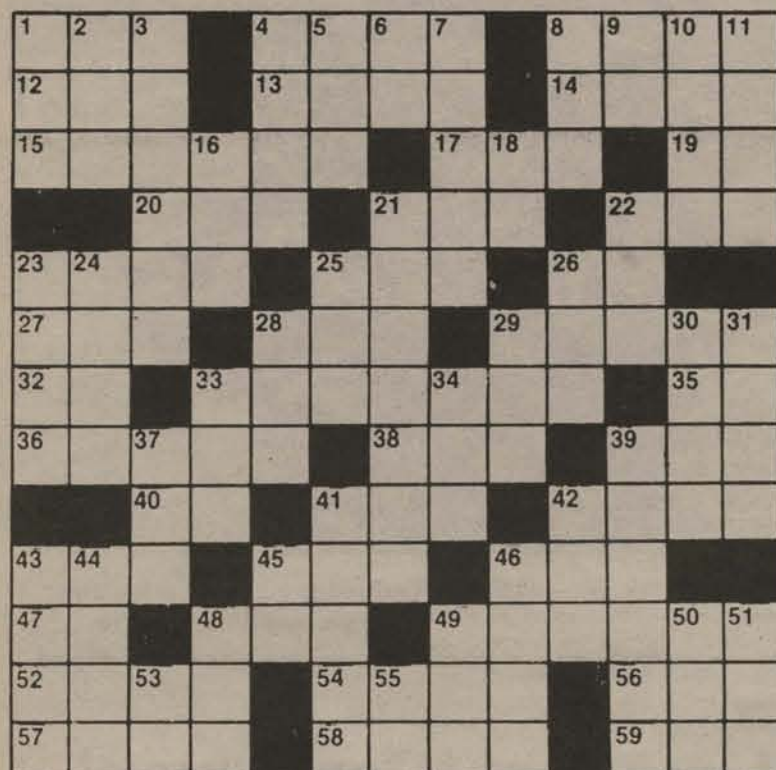
Also, a special thanks to the LSUS Psychology Club for their recent shirt order.

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14. Gem
15. Pliable
17. No vote
19. — and behold
20. At the center
21. Fish
22. Mend
23. Air pollution
25. Age
26. Near
27. Sharp-pointed wire

28. Girl's name
29. Put forth
32. Indefinite article
33. Put up feet
35. Conjunction

36. Gun
38. Period of time
39. Stir
40. Verb
41. Picnic pest
42. Winter vehicle
43. Man's title
45. Time zone (abbr.)
46. Friend
47. At
48. Mountain
49. Pen
52. 7th Gr. letter (pl.)
54. Selves
56. Scottish river
57. Twist out of shape
58. Bird's home
59. Building wing

DOWN

1. Vegetable fat
2. Hawaiian food

3. Call for
4. Woman student
5. Agricultural (abbr.)
6. Senior (abbr.)
7. Connecting piece
8. Trinket
9. Above
10. High wind
11. Not fast
16. Large
18. Notice (slang)
21. Community of nuns
22. Female saint (abbr.)
23. Box
24. Shorter (prefix)
25. Direction (abbr.)
26. Blade
28. Brew
29. 7th Gr. letter
30. Ride (past tense)
31. Walk
33. Tree
34. Work of beauty
37. Distant
39. Make reference
41. Ski resort
42. Sink
43. Soup
44. 9th Gr. letter
45. Raised railway
46. Nuisance
48. Snake
49. — Angeles
50. — Torme
51. Snake-like fish
53. Argon symbol
55. Germanium symbol

Answers to Oct. 20 puzzle:



Inspections not imposed

Michelle Milhollon
Almagest

LSUS will keep \$700,000 in its pocket next semester if it passes a safety audit.

The Safety Committee reported in a meeting last Tues. that the audit has been tentatively set up for January. If the university is found in compliance with all safety regulations, its property insurance premiums will be reduced by five percent.

The committee, which is made up by seven faculty members and a student representative, meets throughout the semester to insure that the campus is safe. David Brainis, the student representative, failed to attend the meeting.

Any student who has a safety concern is urged to contact Dr. Frank Collins, chairman of the committee, at 797-5224.

One concern which was brought up at the meeting is that required

safety inspections are not being done by the departments. Each department is supposed to conduct an inspection and report to the committee.

"At the current time this is not being done anywhere," Collins said.

Another issue raised was the lack of drills. The university is equipped with an alarm system, but no one seems to be familiar with how to use it. The system was also deemed rather confusing by the committee. The number of rings varies for a bomb threat, fire or tornado.

"That tends to be a little confusing I think," Collins said.

The committee will recommend to administration that a fire drill be conducted on an annual basis and that the alarm system be reworked.

Hiring an agency to update and post emergency procedures will also be looked into. The Student Affairs Committee was asked a year ago to do this, but has not.

Forum

Continued from p. 2

ists are into is big stories. Right now the economy is bad and George Bush is the White House. He's going to get a lot of heat."

The two reporters didn't agree, however, on the question of why Ross Perot jumped back into the race.

"I think in the end he just wants some kind of input on the outcome," May said.

Masters believes it was more a mixture of ego and pride.

"... (Perot) realized he was going to go down in history as the biggest quitter," he said.

Coleman was very pleased with the forum.

"I thought the questions (from the audience) were very educated," she said. "They (journalists) were looser than I expected. I really like having the different perspectives."

Foster

Continued from p. 2

Dr. Norman Dolch, president of the faculty senate, said Campbell's proposed tax is one of the few proposals he's seen anyone come forward with.

He plans to share it with other faculty presidents in the LSU system on Oct. 30, asking them to look at it in detail.

In Louisiana, 72 percent of the budget is protected from cuts. The unprotected 28 percent includes higher education and health.

Campbell said it isn't sensible to cut because for every dollar Louisiana cuts from its health budget, we lose \$3 from the federal government.

"Other proposed solutions don't raise enough money to cover the \$700 million deficit," he said. "Casino gambling, a property tax and the lottery won't raise the money Louisiana needs to pay off the debt."

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